



JAMES FALLON HIGH SCHOOL
YEAR 8
FORMAL ASSESSMENT OUTLINE
SEMESTER 1, 2020

SUBJECT	ASSESSMENT TASK DETAILS	WEIGHTING Percentage of overall course mark for 2020 school year	DUE/SIT
ENGLISH All English assessment tasks are designed to be completed during class time as part of the learning sequence. Students may negotiate with their teachers to take tasks home to polish and complete them, but this is not compulsory.	Design a book cover & reflection (<i>Wide Reading</i>)	20%	Week 7 Term 1 9-13 March
	Text comparison (<i>Representing Australia</i>)	20%	Week 3 Term 2 11-15 May
GEOGRAPHY	Geography Research Task	35%	Week 9 Term 1 23-27 March
	End of Course Examination	35%	Week 5 Term 2 25-29 May
	Formative assessment	30%	Continuing throughout semester
HISTORY	Research task (<i>Medieval Europe</i>)	60%	Week 8 Term 1 16-20 March
	Source test (<i>Contact and Colonisation</i>)	40%	Week 6 Term 2 1-5 June

<p>MATHEMATICS Year 8 will learn skills from the content areas listed.</p> <p>Assessment for these topics will consist of :</p> <ul style="list-style-type: none"> • Teacher observation of the skills being demonstrated by the students during class learning activities • A formal assessment task conducted in the week shown in the table 	Data Collection, Representation & Analysis In-class test	12.5%	Week 6 Term 1 2 - 6 March
	Measurement	12.5%	Week 10 Term 1 30 March – 3 April
	Algebra, Indices and Equations	12.5%	Week 6 Term 2 1-5 June
	Circles and Cylinders	12.5%	Week 9 Term 2 22 – 26 June
<p>PERSONAL DEVELOPMENT, HEALTH & PHYSICAL EDUCATION</p>	Practical PE Units	25%	Ongoing observation of individual student's development of competency & adaptation of movement skill
	Strength in Numbers: Research Task	25%	Week 7 Term 2 8-12 June
<p>SCIENCE</p>	Skills Second-hand Data Task	20%	Week 8 Term 1 16-20 March
	Student Research Project	30%	Week 4/5 Term 2 18-29 May

TECHNOLOGY MANDATORY	Design Projects and associated folios progress	—	Week 5 Term 2 25-29 May
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ELECTIVE SUBJECTS* (*All Year 8 students undertake TWO elective subjects)			
SUBJECT	ASSESSMENT TASK DETAILS	WEIGHTING Percentage of overall course mark	DUE/SIT
AGRICULTURE	Fruit and Vegetable Assignment	25%	Week 8 Term 1 16 – 20 March
	Animal Breeds Assignment	25%	Week 6 Term 2 1-5 June
DANCE	Musical Theatre Performance & written task	30%	Week 11 Term 1 6-9 April
	The Message Performance & written task	30%	Week 10 Term 2 29 June-3 July
DRAMA	Improvisation	30%	Weeks 9&10 Term 1 23 March-3 April
	Physical Comedy	30%	Weeks 9&10 Term 2 22 June-3 July

FOOD TECHNOLOGY	Progressive Practical & associated skills	70% (of the semester mark)	Week 5 Term 2 25-29 May
	Related theory Diet-related Disorders	30% (of the semester mark)	Week 5 Term 2 25-29 May
INDUSTRIAL TECHNOLOGY – METAL	Progressive Practical & associated skills	70% (of the semester mark)	Week 5 Term 2 25-29 May
	Related theory project folio	30% (of the semester mark)	Week 5 Term 2 25-29 May
INDUSTRIAL TECHNOLOGY – TIMBER	Progressive Practical & associated skills	70% (of the semester mark)	Week 5 Term 2 25-29 May
	Related theory project folio	30% (of the semester mark)	Week 5 Term 2 25-29 May
INFORMATION SOFTWARE TECHNOLOGY	Computer fundamentals	40% (of the semester mark)	Week 5 Term 2 25-29 May
	Software fundamentals and applications	60% (of the semester mark)	Week 5 Term 2 25-29 May
MUSIC	Viva Voce and performance	30% (15% Musicology 15% Performance)	Week 10 Term 1 30 March-3 April
	Aural paper and performance	30% (20% Aural 10% Performance)	Weeks 9/10 Term 2 22 June-3 July

PHOTOGRAPHIC & DIGITAL MEDIA	Body of Work & Artist Research	30% (20% Artmaking 10% Critical & Historical Studies)	Week 11 Term 1 6-9 April
	Body of Work & Artist Research	35% (20% Artmaking 15% Critical & Historical Studies)	Week 10 Term 2 29 June-3 July
ELECTIVE PHYSICAL EDUCATION	Elective PE Units	50%	Ongoing observation of individual student's development of competency & adaptation of movement skill
VISUAL ARTS	Visual Arts Process Diary and Folio of Work & Historical/Critical Research Task	30% (20% Artmaking 10% Critical & Historical Studies)	Week 8 Term 1 16-20 March
	Visual Arts Process Diary and Folio of Work & Historical/Critical Research Task	35% (25% Artmaking 10% Critical & Historical Studies)	Week 10 Term 2 29 June-3 July

Note: This document only lists the **formal** assessments for students. Teacher observations of the skills being demonstrated by students during class learning activities also form part of the assessment process in each course.